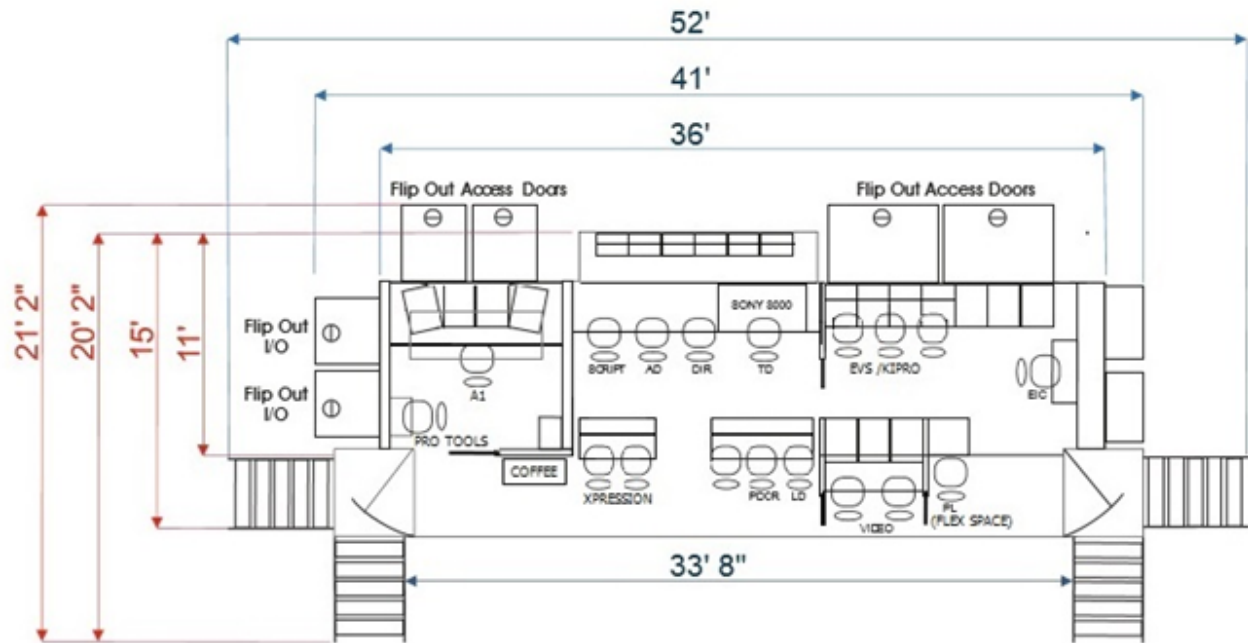


CAMP DIGITAL

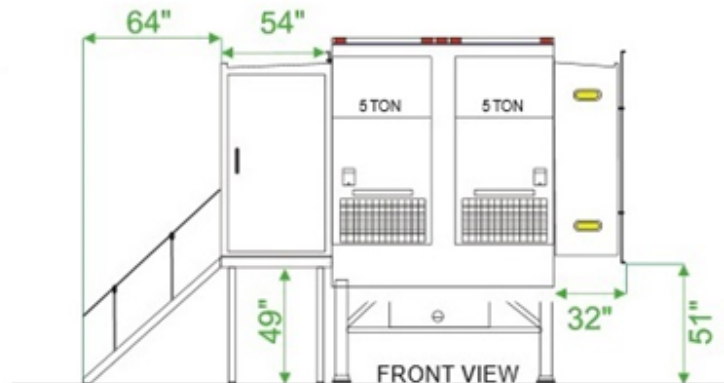
LEGACY



Power Requirements

3 phase - 200amp service
 Standard Camloc Connection
 Legacy carries 150' 3 phase power cable

Legacy travels with a B Unit
 B Unit is a box truck, 38' long with a 6'6" rear lift gate.



CAMERAS & LENSES

- 10 Sony HDC-1500 cameras (wired for 16)
- 3 Sony HDLA1500 Camera Sleds with 7" LCD Viewfinder
- Fujinon HA101x Digi Power Lens Full Servo Control
- Fujinon HA88x Digi Power Lens with Servo Zoom and Manual Focus
- 2 Fujinon HA66x Digi Power Lenses with Servo Zoom and Manual Focus
- Fujinon HA13x4.5BERM'M48 (c) HD ENG Lenses
- 1 Fujinon ZA22x7.6BERM HD Lens
- 2 Vinten Heavy Fluid Head
- 2 Quickset Sticks (Mitchell)
- 4 Sachtler V20 Fluid Head w/ sticks

PRODUCTION

- Sony MVS-8000A HD/SD production switcher w/ 51 inputs Internal frame memory Internal 4 channel DME
- nVision NV8288 (288x288) 3gb wideband routing switcher
- 24 Boland 23" LVB Monitors
- 6 Black Magic 7" Dual HD LCD Monitors
- 4 Boland 17" PVB Monitors

AUDIO

- Soundcraft Vi7000 Digital Audio Console 128 mono inputs, 32 buses, 8 stereo matrix
- (2) Remote Stagebox (128x56)
- Soundcraft Compact stage Box (32x8)
- nVision NV 7512 (192x192) AES audio routing switcher w/MADI
- 2 23" Dell Computer Monitors

AUDIO RECORDING & PROCESSING DEVICES

- Pro Tools multi-track support for up to 128 mono channels
- 2 PIX270i Multitrack recorders (back-up)
- 360 Systems Digicart 360 Systems Instant Replay
- Marantz DN-C640 CDR
- 2 Cedar DNS 1000 dynamic noise suppressor –
- 2 TC Electronics "Gold Channel" mic pre, de-esser and processor
- TC Electronics 6000 w/5.1 reverb and mastering package
- MD 5.1 dynamics package monitor matrix EQ

MICROPHONES

- 4 - Sennheiser 416
- 4 - Shure SM58

GRAPHICS

- ROSS Xpression 2 Channel 3D graphics system

RECORDING & PLAYBACK

- 18 AJA KiPro Rack DDRs
- EVS XT2 With X-File and Dual Controllers
- 8 Boland 23" LVB LCD monitors

COMMUNICATIONS

- Telex ADAM Matrix Intercom 96 square matrix Flexible port patching
- Convenient 25 pair (dry 4-wire) TELCO I/O connectivity + XLR Breakout
- 12 powered PL channels , 20 SAPs
- 8 IFB channels with RTS belt-packs
- 4 TIF-2000A lines
- 25 RTS BP-325 belt-packs
- 6 RTS SPK-300 biscuit box user stations w/ASG Dual Listen Mods
- 24 Beyer DT-108 single muff headsets
- 10 Beyer DT-109 double muff headsets
- Merlin 10 line Phone System

OUTBOARD VIEWING MONITORS & SUPPORT

- 12 – Marshall 15" HD/SD NTSC Throwdown Monitors
- 2 - 14" Hi Res Sony PVM14 LS CRT Monitors
- 6 Sets AJA FIDO BNC / Fiber Converters
- 6 AJA Hi5 HDMI Converters
- 4 AJA HD/SDI DA's

VIDEO SUPPORT EQUIPMENT

- Evertz MSC-56000 master clock
- Apantac Mini Q Multiview system
- 2 Leitch DPS-475 frame synchronizers
- 2 Folsom Image Pro HD
- 2 BMD Teranex 2D
- 2 AJA FS-1
- 4 nVision outboard router heads
- 3 Leader 5750 Digital Waveform Scope
- SONY MSU950 Master set Up Unit
- SONY CNU700
- 10 SONY RCP750
- 5 Boland 17" OLED Reference Monitors

TRANSMISSION

- 2 Simultaneous HD/SD SDI and NTSC transmission outputs with AES and Embedded Audio

CABLE ONBOARD

- 8000' SMPTE camera fiber (various lengths)
- 4 10 pair coax mults 200ft
- 4 10 pair coax mults 100ft 2
- 6 5 pair coax mults 200ft
- 4 16 pair W2 audio mults 250ft
- 4 16 pair W2 audio mults 150ft
- 4 30 amp stage power 100ft
- 4 30 amp stage power 50ft
- 4 30 amp stage power 25ft
- 4 "lunch box" power distro
- 20 BNC & XLR 100ft
- 30 BNC & XLR 50ft
- 40 BNC & XLR 25ft
- 40 BNC & XLR 10ft 25